

Florinda & Lucinda - Ever After - bars 73-94

69 70 71 72

Fl. Lu.

W.

daugh - ter like a flow - er In a tow - er. Then I went in - to the woods to get my wish and now I'm

73 74 75 76

Fl. Lu.

W.

We're un - worth - y. We're un - hap - py now, un - hap - py hence, As

or - di - na - ry. Lost my pow - er and my flow - er. I'm un - hap - py now, un - hap - py hence, As

cresc. *mf*

77 78 79 80

Fl. Lu.

W.

well as ev - er af - ter. Had we used our com - mon sense, Been

well as ev - er af - ter. Had we used our com - mon sense, Been

Fl. u. 81 82 83 *mp* 84
 worth - y of our dis - con - tents... To be hap - py and for - ev er, You must

W. *mp*
 worth - y of our dis - con - tents... To be hap - py and for - ev - er, You must

ALL OTHER WOMEN:

mp
 To be hap - py and for - ev - er, You must

Leggiero

mp sempre staccato

en 85 86 87 *mf* 88
 see your wish come true. Don't be care - ful, don't be clev - er, When you

MEN:

mf
 Don't be care - ful, don't be clev - er, When you

mf

All 89 90 91 *poco cresc.*
 see your wish, pur - sue. It's a dan - ger - ous en -

poco cresc.

All

92 93 94

GROUP I:
p

deav - or, But the on - ly thing to do-- Though it's

The image shows a musical score for a voice and piano ensemble. The voice part is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "deav - or, But the on - ly thing to do-- Though it's". The piano accompaniment consists of two staves, treble and bass clef, with the same key signature and time signature. The piano part features a steady accompaniment of chords. A red bracket highlights the piano accompaniment for measures 93 and 94. The score is numbered 92, 93, and 94. The word "All" is written at the beginning of the voice staff. The word "GROUP I:" is written above the piano part, followed by a dynamic marking of *p*.