

# Jack's Mother - Opening - bars 12-36

**JACK'S MOTHER:**  
*mp*

12  
Jack Jack Jack, head in a sack, the house is get-ting cold-er. This is not a time for

(Flute)  
(Bassoon—solo)  
*mp*

(Violin)  
(Piano)  
(Bass)

13 14 15

16 dream - ing. Chim - ney stack start - ing to crack, the

(Bassoon)

17 18 19

20 mice are get - ting bold - er, the floor's gone slack, your moth - er's get - ting old - er, your

21 22

**(JACK'S MOTHER)**

23 24 25 *f*

fath-er's not back, and you can't just sit here dream-ing pret-ty dreams. To

(Violin) (Violin, Viola)

(Piano) *mf*

(Bass) (Cello)

26 27 28 29

wish and wait from day to day will nev-er keep the wolves a-way. So

(Clar—solo, Bells, Bassoon) (Clarinet)

(Violin, Viola) (Bassoon)

*f*

(Piano, Cello)

(Bass)

**30 Leggiero, jauntily (♩ = 138)**

*mp* 31

in - to the Woods, the time is now. We have to live, I don't care how.

(Piano, Strings)

*mp* (Horn)

(Bass)

32 33

In - to the Woods to sell the cow, you must be - gin the jour - ney.

34 (JACK'S MOTHER)

35

Straight through the Woods and don't de - lay— we have to face the mar - ket - place.

(Piano, Strings)

*mf*  
(+Clar, Horn)

(Bass)

(+Bassoon, Cello)

36

37

In - to the Woods to jour - ney's end—

*mp*

*mf*  
(+Clar, Horn)

(Bassoon, Cello)

**JACK'S MOTHER:** Some day you'll have a real pet, Jack.

**JACK:** A piggy?

**NARRATOR:** Meanwhile, the Witch, for purposes of her own, explained how the Baker might lift the spell:

38 **JACK:**

*Vamp—(fade)*

**WITCH:**  
(last time)

39

In - to the Woods to sell a friend—

You

*mp*

*mf*  
(+Clar, Horn)

(Bassoon, Cello)

Segue