

Little Red - I Know Things Now - bars 20-51

L.R.R. ¹² had - n't thought to ex - plore... ¹³ They were off my path, so I

Musical score for bars 12-14. The vocal line (L.R.R.) is in treble clef with a 6/4 time signature. The piano accompaniment is in grand staff. A red diagonal line is drawn across the entire system.

L.R.R. ¹⁵ nev - er had dared. ¹⁶ I had been so care - ful I nev - er had cared. ¹⁷ And he

poco cresc.

Musical score for bars 15-17. The vocal line (L.R.R.) is in treble clef with a 6/4 time signature. The piano accompaniment is in grand staff. A red diagonal line is drawn across the entire system.

L.R.R. ¹⁸ made me feel ex - cit - ed--well, ex - cit - ed and ¹⁹ scared. ²⁰ When he

dim.

poco dim. *mp*

Musical score for bars 18-20. The vocal line (L.R.R.) is in treble clef with a 6/4 time signature. The piano accompaniment is in grand staff. A red diagonal line is drawn across the entire system.

L.R.R. ²¹ said, "Come in!" with that sick - en - ing grin, ²² How could I know what was in store?... ²³ ²⁴ Once his

molto legato

Musical score for bars 21-24. The vocal line (L.R.R.) is in treble clef with a 6/4 time signature. The piano accompaniment is in grand staff. A red diagonal line is drawn across the entire system.

25 26 *mf* 27 *p* 28

R.R. teeth were bared, though, I real - ly got scared - - well, ex - cit - ed and scared - - But he drew me close And he

Misterioso

p

29 30 31

R.R. swal - lowed me down, Down a dark slim - y path where lie se - crets that I nev - er want to know, And when

cresc.

32 *mf* 33 34 *cresc.*

R.R. ev - 'ry - thing fa - mil - iar seemed to dis - ap - pear for - ev - er, At the end of the path was

mp *cresc.* 8va

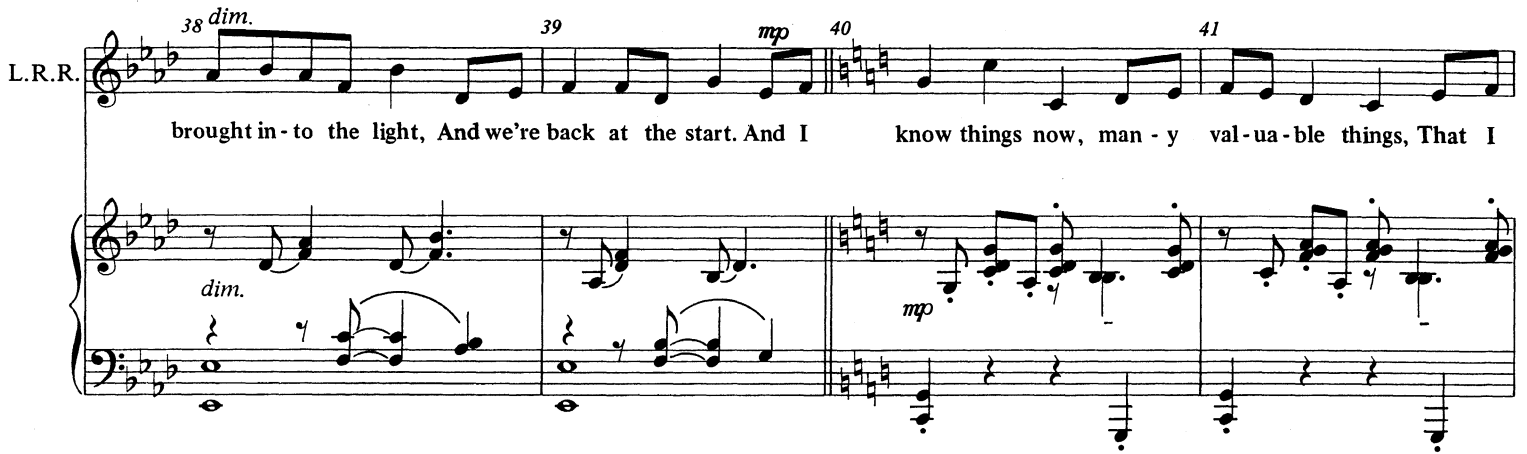
35 36 *f* 37 (b)

R.R. Gran - ny once a - gain! So we wait in the dark un - til some - one sets us free, And we're

8va

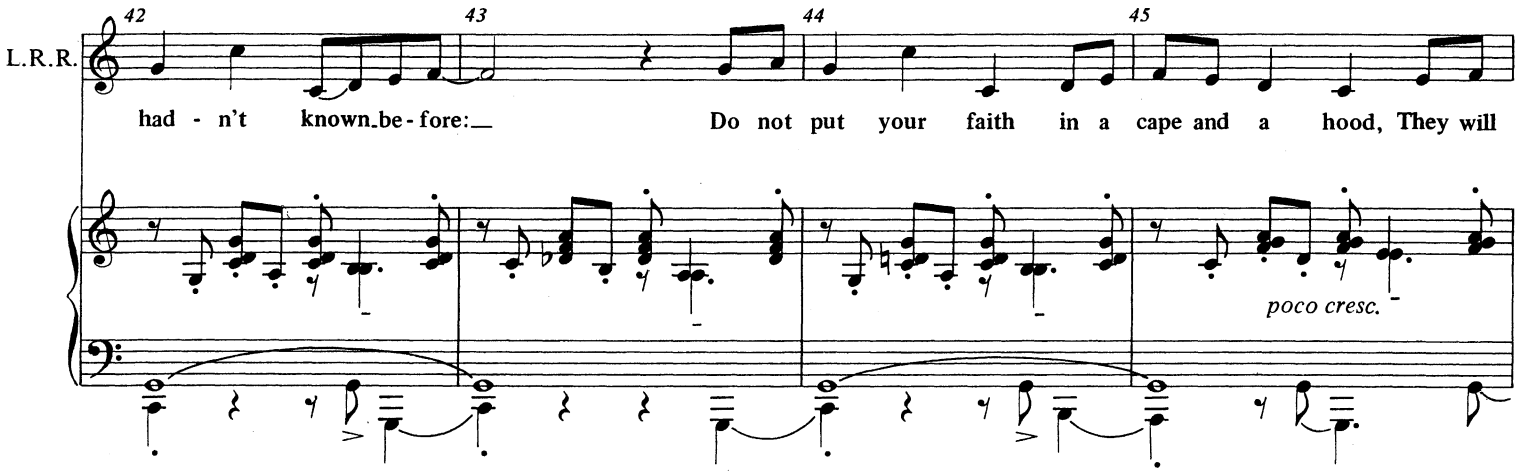
L.R.R. 38 *dim.* 39 *mp* 40 41

brought in - to the light, And we're back at the start. And I know things now, man - y val - ua - ble things, That I



L.R.R. 42 43 44 45

had - n't known. be - fore:— Do not put your faith in a cape and a hood, They will



L.R.R. 46 47 *mf* 48

not pro - tect you the way that they should. And take ex - tra care with stran - gers, E - ven



L.R.R. 49 50 50A

flow - ers have their dan - gers. And though scar - y is ex - cit - ing, Nice is dif - f'rent than



51 51A 52

S.R.R. good. Now I know: don't be scared.