

Witch - Last Midnight - bars 106-end

Piano-Conductor

99 (WITCH) 100 *mf* 101 102

fath - er, — like his son will be too— Oh, why

(Hom)

(Strings trem.)

(Piano)

(Cello, Bass)

103 104 *cresc.* 105 106

both - er? — You'll just do what you do. It's the

(Cymbal)

p *cresc.*

(Trumpet, Horns)

(String trem. sim.)

cresc.

107 *f* 108 109 110

last — mid - night, so good —

(Piano, Violin, Viola)

(Piano) *f*

(Bassoon, Cello)

(+Horns)

(+Bass)

111 (WITCH) 112 113 114

bye, _____ all. Com - ing at you

(Flute, Clarinet) *f*

(Piano, Violin, Viola)

(Bassoon, Cello)

(Bass) (+Horns)

115 116 117 118

fast, _____ mid - night— soon you'll see the

(Piano, Violin, Viola)

(Bassoon, Cello)

(+Horns)

119 120 121 122 *mp*

sky _____ fall. Here, you want a

(+Flute Solo, Clarinet)

(Clarinet)

mp (Bassoon)

(Horns, Cello, Bass)

123 (WITCH) 124 (throws beans) 125 126

bean? (Xylophone) Have an - oth - er bean. Beans were made for

mp

(Clarinet, Bassoon, Horns)

(Cello, Bass)

127 128 (throws more) 129 130 *mf*

mak - ing you rich! Plant them and they

(+Violins, Viola trem)
(+Trumpet)

131 132 133 134

soar— Here, you want some more? Lis - ten to the

mf

(Piano, "Electric Piano")

mf (Violin, Viola, Cello)

(Bass)

(WITCH)

135 136 137 138 *f*

roar: Gi- ants by the score—! Oh well, you can blame an- oth- er Witch. — It's the

(Xylophone)

(Piano, "Electric Piano")

(Violin, Viola, Cello)

(Bass)

139 140 141 142

last ————— mid - night, it's the

(+Flute, Clarinet—15ma)
(+Trumpet 8va)
(Piano, Violin, Viola)

(Bassoon, Cello)

(+Bass) (+Horns)

143 144 145 146

last ————— verse. Now, be- fore it's

(Bassoon, Cello)

(+Bass) (+Cello, Horn)

147 (WITCH) 148 149 150

past ————— mid - night, ————— I'm leav - ing you my

(Flute, Clarinet)

(Piano, Violin, Viola)

(Bassoon, Cello)

(+Horns)

151 152 153 154 *mp*

last ————— curse: I'm leav - ing you a -

(+Flute 8va, Clarinet)

(Piano, Violin, Viola)

(Horn, Cello)

(+Bass)

(Clarinet)

mp

(Bassoon)

(Horns, Cello, Bass)

155 156 157 158 *mf*

lone. You can tend the gar - den, it's yours. ————— Sep - 'rate and ' a -

(Clarinet, Bassoon, Horn)

(Cello)

(Bass)

159 (WITCH) 160 *cresc.* 161 $\overbrace{\hspace{2cm}}^3$ 162 *f* (looks upward)

lone, ev - 'ry - bod - y down on all fours. All right, Moth - er,

(Flute, Clarinet, Trumpet) (+Horns, Bassoon)

mf *cresc.*

(Cello) (Violin, Viola)

(Bass)

163 164 165 166

when? Lost the beans a - gain! Pun - ish me the

(+Flute, Trumpet, Clarinet 8va) (Violin, Viola pizz.)

f

(Timpani, Bassoon, Cello, Bass) (+Horns) (+Horns)

167 168 169 170 171 172

way you did then! Give me claws and a hunch, just a - way from this bunch and the

(Horn soli)

p *cresc.*

(+Horns)

(WITCH)

173 174 175 176

gloom and the doom and the

(Flute)
(Trumpet, Clarinet)

ff

(+Violin 8va) 3 (pizz.) (+Horns) (arco) 3 (pizz.)

ff (Piano, Viola)
("Clavichord")

(Timpani, Bassoon, Cello, Bass)

177 178 179 180

boom

(arco) 3 (+Horns)

181 182 (disappears) 183

fff

cruunch!

(Flute 8va)
(Tutti)

ff

Dictated