

Audition Cut: MARTHA, ILSE

8

The Dark I Know Well

(Martha, Ilse, Moritz, Georg, Otto, 2 Boys, 2 Girls)

lyrics by Steven Sater
music by Duncan Sheik

$\text{♩} = 108$ VAMP MARTHA:

[Harmonium TACET] There is a part I can't tell

pp
Gtr, Vc

4 about the dark I know well. You say,

5 6 VAMP, Vocal Last X

7 8 9 10
"Time for bed now, child," Mom just smiles that smile-

mp

(constant ♩ rhythm continues, strumming)

The musical score is written in 4/4 time with a tempo of 108 beats per minute. It features a vocal line for Martha and piano accompaniment. The piano part includes a constant eighth-note strumming pattern. The score is divided into measures 1 through 10. Measure 1 is a whole rest for the vocal line, with the instruction '[Harmonium TACET]'. Measure 2 is the start of the vocal line with the lyrics 'There is a part I can't tell'. Measure 3 continues the vocal line. Measure 4 has the lyrics 'about the dark I know well. You say,'. Measure 5 continues the vocal line. Measure 6 is the end of the vocal line with the instruction 'VAMP, Vocal Last X'. Measure 7 has the lyrics '"Time for bed now, child,"'. Measure 8 continues the vocal line. Measure 9 continues the vocal line. Measure 10 continues the vocal line with the lyrics 'Mom just smiles that smile-'. The piano accompaniment consists of a constant eighth-note strumming pattern in the bass clef and chords in the treble clef. The dynamics range from piano (pp) to mezzo-piano (mp).

11 12 13 14

Just like she nev-er saw me. Just like she nev-er saw me.. So, I

15 16 17 18

leave, want-in' just to hide. Know-in' deep in - side

19 20 21 22

You are com-in' to me. You are com-in' to me... You say all

GEORG PLAYS PIANO

23 24 25

you want is just a kiss good - night, Then you hold me and you whis-per, "Child, the

Piano+Vc (8vb)

f

continues...

+Bs, Dms

26 27 28

Lord won't mind. It's just you and me. Child, you're a

29 30

3 beauty. God,

31 32 33

it's good- the lov-in'- ain't it good to - night You ain't seen noth-in' yet- gon-na treat

ff

34 35 36

— you right. It's just you and me. Child, you're a

MARTHA - END

ILSE - START

Well

ILSE:

37 beau - ty." 38 I don't

Pno out

40 scream, though I 41 know it's wrong._ 42 I just play_ a - long._

mp (+Dms)

43 I lie there and breathe, 44 lie there_ and breathe._ 45 46

47 I wan-na be_ strong- 48 I want the world to find out 49

50 That you're dream - in' on me, 51 Me and my 52

53 "beau - ty," 54 Me and my 55 "beau-ty." You say all

56 you want is just a kiss good - night, 57 Then you hold me and you whis-per, "Child, the 58

MORITZ, OTTO, GEORG,
MALE SWINGS:

8 Ah Ah

Piano+Vc (8vb)

f

+Bs, Dms

continues...

59 60 61

Lord won't mind. — It's just you and me. Child, — you're a

Child, — you're a

ILSE - END

62 3 63

beau - ty. — God,

beau - ty.