

Audition Cut: WENDLA

Piano/Conductor

- 156 -

17. Whispering

WENDLA:

48 49 50 51

His-to-ry... Lit-tle Miss did-n't do right.

MELCHIOR:

No more whis - p'ring.

Vc (Dms)

Bs

52 53 54 55

Went and ru - ined all the true plans— Such a shame, such a sin.

On-ly you...

(Dms)

56 57 58

Mys - te - ry... Home a-lone on a school night.

No more list - 'ning.

Gtr

Vln, Vla

Vc

Re

59 60 61

Har - vest moon_ o - ver the blue_ land, Sum - mer long -
On - ly you_

(Dms)

62 63

ing on the wind...

(Dms)

Underscore

64 65 66 67 68 69

70 71 72 73 74 75

WENDLA:
Had a

WENDLA:

76 77 78 79

sweet-heart on his knees. So faith-ful and a-dor - ing. And he touched

MELCHIOR:

8 Hold me. Don't let go.

PLAY

+Vln, Vla

mf (Gtr rhythm)
(Dms)

+Vc, Bs

80 81 82

me. And I let him love me. So let that be my sto -

83 84 85 86

ry.

8 Don't let go.

Vln, Vla

WENDLA:

Musical score for measures 87-90. The vocal line (treble clef) contains the lyrics: "Lis-ten-ing... For the hope, for the new life." The piano accompaniment (grand staff) includes a *ped.* marking in the right hand.

Musical score for measures 91-93. The vocal line (treble clef) contains the lyrics: "Some-thing beau - ti - ful, a new chance Hear its whis - p'ring there a-gain...". The piano accompaniment (grand staff) includes a *Vla* marking in the left hand.

Musical score for measures 94-96. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) includes a *Rall.* marking above the right hand and a *ped.* marking in the left hand. A red vertical bar on the right side of the page is labeled **END** in red text.