

Audition Cut: AMY

The Most Amazing Thing

Rubato

1 Amy: 2

Amy: The most a-maz-ing thing

Laurie: Real-ly quite a thing

mf

A Tempo (Mod. Fast)

7 AMY: 8 "You tell her." 9 LAURIE: 10 "No, you tell her." 11 12

13 14 15 16

Amy: AMY: "All right, I'll tell her." We were un-der the bridge ___ of sighs - - - -

Laurie: In a gon-do la.

17 18 19 20

Amy
Un-der I-tal - ian skies. _____

Laurie
She was sing-ing lull-a - bies.

21 22 23 24

Amy
He says he likes the way I sing. We talked for

Laurie
The day was ours.

25 26 27 28

Amy
hours. I said I love fi - re-flies.

Laurie
It was a - maz - ing.

mp

29 30 31

Amy
I told him I hate — good - byes. ———

Laurie
I said so do I!

(bs. clar.)

(ob)

32 33 34 35

Amy
I swear that bells be-gan to ring.

Laurie
There was some-thing in her eyes.

Ob

(tbn)

36 37 38 39 40

Amy
Were so a - like it was a - maz - ing.

Laurie
We found that we it was a - maz - ing.

41 42 43

JO: "So... tell me... who proposed to whom? AMY: "You know? We were

Amy 44 45 46 47

Laurie

trying to be so discreet about it." in a gon-do-la When he

A - maz-ing! There we were in Ven-ice in Ven-ice

mf

Amy 48 49 50

Laurie

sud - den - ly stood up will you mar - ry me!

and shout - ed will you mar - ry me!

mp

51 52 53 54

Amy It was so ro-mantic! and be - fore we e-ven knew it

Laurie Then I fell in-to the wa-ter She dove in and res-cued

55 56 57 58 **Slower**

Amy It hap - pened be - fore ___ we knew.

Laurie me!

59 60 61 62

Amy A - maz-ing what time ___ can do ___

Laurie How could we have known? **A Tempo** From that mo-ment my heart

63 64 65

Amy

We'll be mar-ried in the spring.

Laurie

flew.

(vln)

66 67 68 69

Amy

Who e - ver thought in all the world we'd fall in love and yet we

Laurie

Who e - ver thought in all the world we'd fall in love and yet we

70 71 72 73

Amy

did. _____ It was a - maz - ing _____

Laurie

did. _____ A-

p

74 75 76 77

Amy

Laurie

A - maz - ing The

maz - ing A - maz - ing The

Detailed description: This block contains the musical score for measures 74 through 77. It is arranged for three parts: Amy (soprano), Laurie (soprano), and piano. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Amy's part starts with a whole rest in measure 74, followed by a half note G4 in measure 75, a quarter note A4 in measure 76, and a quarter note B4 in measure 77. Laurie's part starts with a half note G4 in measure 74, a half note A4 in measure 75, a quarter note B4 in measure 76, and a quarter note C5 in measure 77. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are 'A - maz - ing The' for Amy and 'maz - ing A - maz - ing The' for Laurie.

78

Amy

Laurie

most a - maz - ing thing.

most a - maz - ing thing.

pp

Detailed description: This block contains the musical score for measure 78. It is arranged for three parts: Amy (soprano), Laurie (soprano), and piano. The key signature has one flat. The time signature is 4/4. Amy's part consists of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Laurie's part consists of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is mostly silent, with a final chord in the bass clef marked 'pp' (pianissimo). The lyrics are 'most a - maz - ing thing.' for both Amy and Laurie.