



Could You – p.3

28 29 30 31

tight In the heat of mid - Ju - ly? These are rules you must o -

*mf* *mp*

32 33 34 35 36

- bey, Ev-ery one which you de - fy. You'll ne - ver change.

*mf*

37 38 39 40

You won't! That's why! Yet

41 42 43 44 45

some - where deep with-in my heart I do be - lieve You could

Could You - p.4

46 47 48 49

cap - ti - vate the world. \_\_\_\_\_ If you could

50 51 52 53

change there is so much you could a - chieve. In time you could suc -

54 55 *ritard* 56 57 58

- ceed and trav - el ver - y far in - deed. \_\_\_\_\_

*mp*

Aunt March: (in head voice)

60 61

You could be be - guil - ing. —

Jo:  
Charm-ing? Me?

*mp*

Aunt March:

62 63 64

Some - one well - man - nered, a mod - el of grace. Learn the art of

65 66 (belted!) 67 (in head voice)

smi - ling. — It is - n't ve - ry hard for

Jo:  
That could be hard.

*f*

Could You - p.6

Aunt March:

68 69 70 71

some - one full of dreams like you. If you

*mp*

**STOP**

72 73 74 75

work you'll find there's no - thing you can't do.

Jo:

So,

*mf*

76

77 78 Aunt March:

Change com - plete - ly or

Jo:

if I change we'll go to Par - ris?

*mf*



