

# Audition Cut: JOHN BROOKE

F#m7                      B7b9(no3rd)                      Eadd2                      Am6/E

more, more than I am.

**START**

Eadd2                      Am6/E                      Eadd2                      Am6/E

If you will wait while I am gone,

Eadd2                      Am6/E                      G#m7                      C#m7

if you'll i - mag - ine me here with you, if on - ly you'll care if I car - ry

F#m7                      B7sus4                      F#m7                      A/B

on, then I could be strong. I could be

G#m7 C#m7 F#m7 F#m7b5

brave. I could be more, more than I

A6/B B Aadd2 B/A

am. If you will say you love me e -

*mf*

G#m7 C#m7 Aadd2 B/A

nough to mar - ry me, I will come home and love you for

G#m7 C#7sus4 C#7 F#m7 B7sus4

all of my life. And I will be more, more than I

*mp*

G#m C#m7 F#m7add4 B7b9(no3rd)

am. \_\_\_\_\_ Say yes! Make me more \_\_\_\_\_ than I

E Am6/E **STOP** Aadd2 A B/A A

am. \_\_\_\_\_ Meg: I'll mar - ry you to - mor - row. — I'll

G#m C#m7 Aadd2 A B/A A

mar - ry you \_\_\_\_\_ to - day. Come home and I will love you \_\_\_\_\_ for

G#m B/C# Gb Gb/F Gb/Eb Gb/Db

all of my life. Both: I swear to you now with all my heart, I