

Audition Cut: JO

START

Faster

Db/Ab Fbmaj7#11 Abmaj9/Eb

I'll find my way, I'll

mf

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by the lyrics 'I'll find my way, I'll'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note and a quarter note. A dynamic marking of *mf* is present.

Db9(#11) Abmaj9/C Fm7add4 Bbm7 Eb Db/Eb

find it far a - way. I'll find it in the un - ex -

Detailed description: This system contains measures 3-4. The vocal line continues with 'find it far a - way. I'll find it in the un - ex -'. The piano accompaniment continues with the eighth-note pattern. A triplet of eighth notes is marked in the vocal line. A dynamic marking of *mf* is present.

Cm7 Fm7 Bbm7 Cm7 Fb

pect - ed and un - known. I'll find my life in my own way to -

Detailed description: This system contains measures 5-6. The vocal line continues with 'pect - ed and un - known. I'll find my life in my own way to -'. The piano accompaniment continues with the eighth-note pattern. A triplet of eighth notes is marked in the vocal line.

Db6/Eb Ab

day. Here I go and there's no

rall. *f* *a tempo*

Detailed description: This system contains the final two measures. The vocal line ends with 'day. Here I go and there's no'. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *rall.*, *f*, and *a tempo*.

Ab/Gb Fm7 Ab/Fb Ab/Eb 3 Ab

turn - ing back. My great ad - ven - ture — has be - gun. I may be

Ab/Gb Fm7 Ab/Fb Ab/Eb 3

small — but I've got gi - ant plans to shine as bright - ly — as the

Fsus4 F Eb/Db Db Eb/Db Db 3 Cm7 3 Fm7

sun. I will blaze un - til I find my — time and place. — I will be

Bbm Db/Eb Eb Db/Ab Ab C7/G C7/E Fmadd9 Fm Eb/Db Db

fear - less, sur - ren - der - ing mod - es - ty and grace. I will not dis - ap - pear with - out a

Cm7 Fm Bbm7 B°7

trace. I'll shout and start a ri - ot,

Ab/C Fm7 Bbm7 Ab/C

be an - y - thing — but qui - et. Chris - to - pher Co - lum - bus, I'll be a -

Db6 Ab/Gb Gb Eb

ston - ish - ing. A - ston - ish - ing, a - ston - ish - ing

Fb Gb/Db G/B Amaj7 N.C. Ab **STOP**

at last.