

# Audition Cut: MARMEE

Marmee

went. I want-ed no-thing but good-ness. I want-ed rea-son to pre-

Marmee

vail. Not this bare emp-ti-ness. I want-ed days of

**START**

Marmee

plent-y. But I re-fuse to feel tra-gic. I am ach-ing for

Marmee

more than pain and grief. There has got to be mean-ing. Most of all when a

Marmee

27 28 29 30

life has been so brief. I have got to learn some-thing. How can I

Marmee

31 32 33 34 35

give her an-y less? I want life to go on.

Marmee

36 37 38 39 40 41

I want days of plent-y. You have to be-

*Poco piu mosso*

Marmee

42 43 44 45

lieve there is rea-son for hope. You have to be-

Marmee

46 47 48 49

lieve that the an - swers \_\_\_ will come. You can't let this \_\_\_ de feat

Marmee

*Poco piu mosso*

50 51 52 53

— you. I won't let this de feat you. You must fight to keep her

Marmee

54 55 56 57 *Ritard*

there with - in you.

Marmee

58 59 *A Tempo* 60 61

So be-lieve that she mat - tered \_\_\_ and be-lieve that she al - ways

Marmee

62 will. She will al-ways be with you. 63 She'll be part of the days you've yet to 64 65

*sub mp*

Marmee

66 fill. 67 She will live in your bount-y. 68 **A Tempo** 69 She will live as you

*ritard*

Marmee

70 car - ry on your life. 71 72 73

*fp*

Marmee

74 *poco rit.* 75 **A Tempo** 76 77

So car - ry on full of hope.

(stgs) *ff*

Marmee

78 79 79A 80 81 82

She'll be there \_\_\_\_\_ For all your days of

*fp* *p* *p*

**END**

Marmee

83 84 85 86

plent - y. \_\_\_\_\_ (SHE goes)

[Segue]