

Audition Cut: MEG

G#m C#m7 F#m7add4 B7b9(no3rd)

am. _____ Say yes! Make me more _____ than I



The first system of the musical score features a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a long note on 'am.' followed by 'Say yes!' and 'Make me more _____ than I'. The piano accompaniment consists of chords and moving lines in both hands.

E Am6/E **START** Aadd2 A B/A A

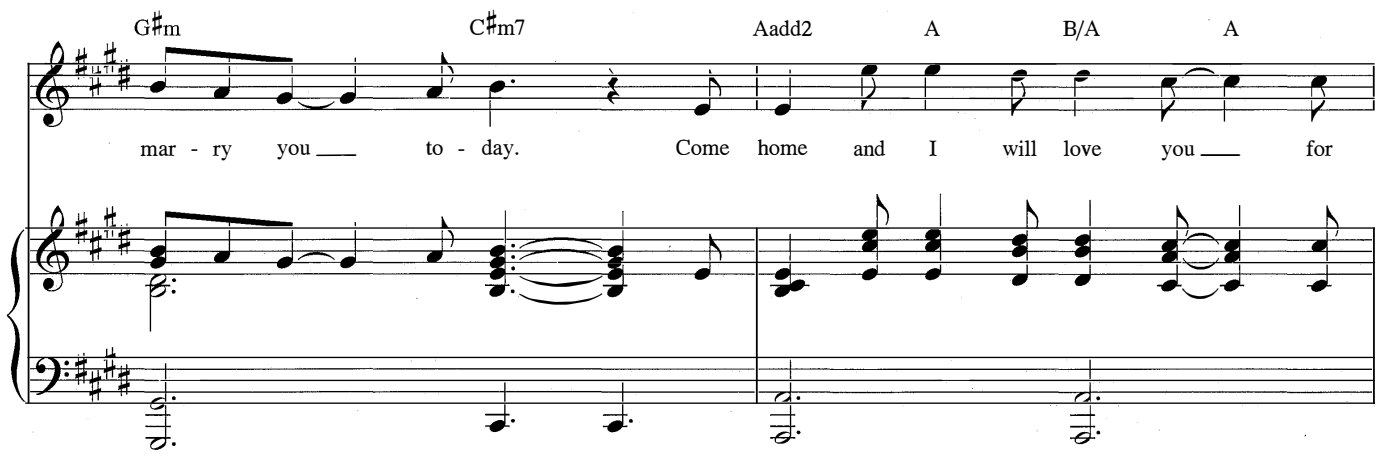
am. _____ I'll mar - ry you to - mor - row. _____ I'll



The second system continues the musical score. The vocal line has a long note on 'am.' followed by 'I'll mar - ry you to - mor - row. _____ I'll'. A double bar line is present, with the word 'START' in red above it. The piano accompaniment includes a dynamic marking of 'mf'.

G#m C#m7 Aadd2 A B/A A

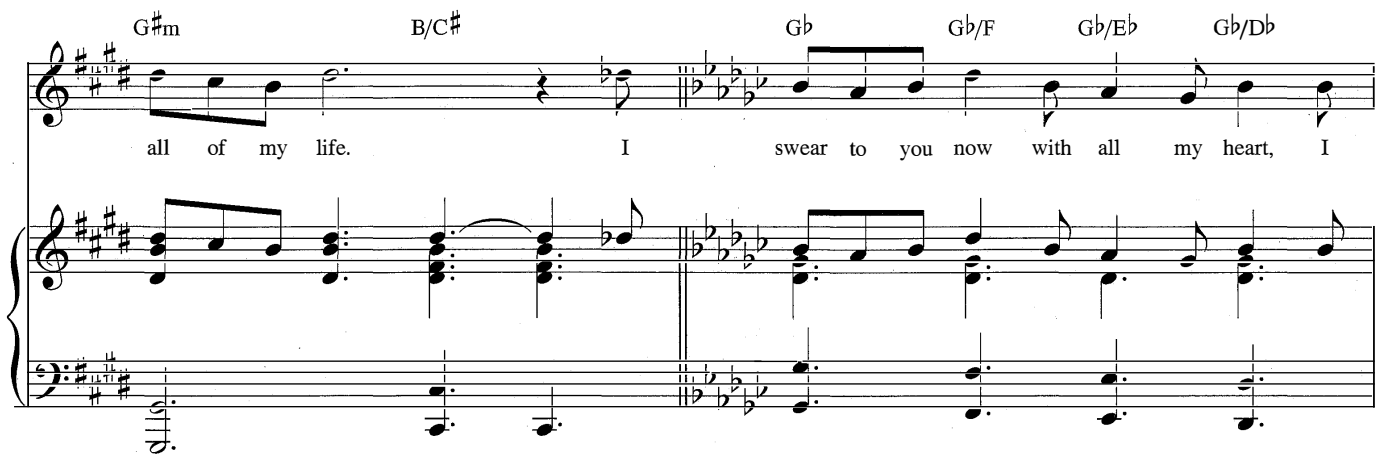
mar - ry you _____ to - day. Come home and I will love you _____ for



The third system of the musical score shows the vocal line with 'mar - ry you _____ to - day. Come home and I will love you _____ for'. The piano accompaniment continues with chords and moving lines.

G#m B/C# Gb Gb/F Gb/Eb Gb/Db

all of my life. I swear to you now with all my heart, I



The fourth system concludes the musical score. The vocal line has 'all of my life. I swear to you now with all my heart, I'. The piano accompaniment features a key change to F major (no sharps or flats) for the final part of the system.

G \flat /C \flat B \flat m A \flat m7 C \flat /D \flat B \flat m E \flat m7

swear I will love you as you love me. From this mo-ment on, though we'll be a -

f *mp*

A \flat m7add4 D \flat sus4 A \flat m7 D \flat sus4

part, Meg: I will be more, John: I will be more, more than I

B \flat m E \flat m7 A \flat m7sus4 C \flat m/D \flat

am. more than I am. With you I am more than I

rit.

G \flat add2 C \flat m6/G \flat G \flat add2 C \flat m6/G \flat **END**

am.

a tempo *p*