

Audition Cut: MR. LAURENCE

Off to Massachusetts

Moderately, with a triplet feel (♩ = $\overset{3}{\frown}$)

START

A E/G# F#m A/E D A/C#

Beth: If you say, "Come with me, off to Mas-sa-chu - setts," then to Mas-sa-chu - setts

mp

E/B E7 A E/G# F#m A/E

we will _____ go. We will buy dish - es there, may - be e - ven two sets.

B7 B7/D# E

Buy the fin - est chi - na, then we'll dine a - while on crêpe su - zettes.

A E/G# F#m A/E D A/C#

We will build mod - el boats off in Mas - sa - chu - setts. There in Mas - sa - chu - setts

Esus4/B A E/G# F#m A/E

by the bay. Put them to - geth - er and wait un - til the glue sets.

rit.

STOP

Mr. Laurence: "What's the matter now?"
 Beth: "I don't remember the rest, sir." Mr. L.: While we wait we'll pol - ka for the folk a - long the par - a - pets.

D A/C#

Beth: Off Mr. L.: to Mas - sa - chu - setts. Beth: Yes, we're

a tempo