



Castle Craig Players

I LOVE YOU, YOU'RE PERFECT,
NOW CHANGE

AUDITION FORM

*Please complete this form and bring it to your audition,
along with your resume and headshot (or recent photo).*

NAME: _____ PRONOUNS: ☐ He/Him ☐ She/Her
☐ They/Them ☐ Other _____

FULL ADDRESS: _____

CELL PHONE: _____

EMAIL: *(please print clearly)* _____

HEIGHT: _____ HAIR COLOR: _____ VOCAL PART: _____

COMFORTABLE VOCAL RANGE: *(if known)* _____

HOW DID YOU HEAR ABOUT THESE AUDITIONS?: _____

ROLE(S) YOU ARE INTERESTED IN: _____

ARE YOU OVER THE AGE OF 18?: *(circle one)* YES NO

IF NEEDED, ARE YOU AVAILABLE ON WEDNESDAY EVENING (JAN 7) FOR CALLBACKS?: *(circle one)* YES NO

CONFLICTS: Please list **ANY and ALL** potential conflicts you may have, based on the tentative dates below:

Rehearsals: 2-3 nights per week & Sundays, beginning in mid-January
(days/times TBD based on availability of those cast)
Please note: not all actors will be called at all rehearsals.

Tech/Dress Rehearsals: Sunday, February 22–Thursday, February 26

Performances: 1st Weekend: February 27–March 1 (Fri & Sat 7:30pm, Sun 2pm)
2nd Weekend: March 5–8 (Thurs, Fri & Sat 7:30pm, Sun 2pm)
3rd Weekend*: March 12–15 (Fri & Sat 7:30pm, Sun 2pm)
*(*Possible added performance on Thurs, March 12 at 7:30pm, TBD based on ticket sales)*

PLEASE NOTE: We can **NOT** accommodate any conflicts during tech/dress or during the run of the show.

YOUR CONFLICTS: _____

IMPORTANT: Castle Craig Players is a 501(c)(3) non-profit community theatre company. Therefore, we ask that, if you are cast, you agree to help in at least one of the production needs such as set building, costumes, props, and pre and/or post show work days, **INCLUDING** strike immediately following the final performance.

I understand _____ (initial)

**We are committed to building diversity and inclusion onstage and throughout our organization.
Actors of all ethnicities, gender identities, and abilities are highly encouraged to audition.**