Castle Craig Players

FALSETTOS

AUDITION FORM

Please complete this form and bring it to your audition, along with your resume and headshot.

NAME: _____ **PRONOUNS:**_____

FULL ADDRESS: _____

CELL PHONE: _____

EMAIL: *(please print clearly)* _____

GUARDIAN NAME *(if applicable)*: _____

GUARDIAN PHONE *(if applicable)*: _____

GUARDIAN EMAIL *(if applicable)*: _____

AGE *(if under 18)*: _____ **HEIGHT:** _____ **HAIR COLOR:** _____ **VOCAL PART:** _____

COMFORTABLE VOCAL RANGE: *(if known)* _____

HOW DID YOU HEAR ABOUT THESE AUDITIONS?: _____

ROLES AUDITIONING FOR IN ORDER OF PREFERENCE: _____

WILL YOU ACCEPT ANY ROLE? *(circle one)* Yes No **WILL YOU ACCEPT AN UNDERSTUDY ROLE?** *(circle one)* Yes No

IF NEEDED, ARE YOU AVAILABLE ON WEDNESDAY EVENING (DEC 16) FOR CALLBACKS?: *(circle one)* Yes No

PREVIOUS ACTING EXPERIENCE, TRAINING, AWARDS ETC (OR ATTACH RESUME):

_____

_____

_____

_____

ARE YOU INTERESTED IN WORKING ON ANY OTHER AREAS OF THE PRODUCTION? *Please circle all areas of interest:*

Set Construction *Costumes* *Props* *Lighting/Tech* *Front of House* *Other*_____

_____ *(initial)* **I acknowledge that no conflicts are accepted and I am available for: Sitzprobe, tech week (February 21-25), and performances.**

_____ *(initial)* **I understand that if cast, I am required to help in at least one of the production needs such as set building, costumes, props, and pre and/or post show work days, INCLUDING strike immediately following the final performance.**

PLEASE FILL OUT THE CONFLICT CALENDAR ON THE REVERSE SIDE OF THIS PAGE.

We are committed to building diversity and inclusion onstage and throughout our organization. Actors of all ethnicities, gender identities, and abilities are highly encouraged to audition.



FALSETTOS Conflict Calendar

NAME:_____

(Please turn this Conflict Calendar in with your audition form)

GREEN: Rehearsal Dates
BLUE: Cannot Miss
White: No Rehearsal

- Place an "**X**" on any date(s) that you will be UNABLE TO ATTEND
- Place a "/" on any date(s) that are preferred to miss but are NEGOTIABLE if cast.
- If you will be **LATE** on a date, please put the **TIME** you will arrive at rehearsal in the appropriate box.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
3 JANUARY 12:00-5:00pm	4 6:00-9:30pm	5 6:00-9:30pm	6 6:00-9:30pm	7	8	9
10 12:00-5:00pm	11 6:00-9:30pm	12	13 6:00-9:30pm	14	15	16
17 12:00-5:00pm	18 6:00-9:30pm	19 6:00-9:30pm	20 6:00-9:30pm	21	22	23
24 12:00-5:00pm	25 6:00-9:30pm	26	27 6:00-9:30pm	28	29	30
31 12:00-6:00pm	1 FEBRUARY 6:00-9:30pm	2 6:00-9:30pm	3 6:00-9:30pm	4	5	6
7 12:00-6:00pm	8 6:00-9:30pm	9	10 6:00-9:30pm	11	12	13
14 12:00-6:00pm	15 6:00-9:30pm	16 6:00-9:30pm	17 SITZPROBE 6:00-10:00pm	18	19	20 pre-tech / dry tech (no actors)
21 Tech Rehearsal 12:00-5:00pm & 6:00-10:00pm	22 6:00-11:00pm Dress Rehearsal	23 6:00-11:00pm Dress Rehearsal	24 6:00-11:00pm Dress Rehearsal	25 *HOLD for rehearsal if needed*	26 OPENING 7:30pm Show	27 7:30pm Show
28 2:00pm Show	1 MARCH	2	3	4 7:30pm Show	5 7:30pm Show	6 7:30pm Show
7 2:00pm Show	8	9	10	11 7:30pm Show	12 7:30pm Show	13 7:30pm Show
14 CLOSING 2:00pm Show						

Notes: _____

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